

Dominant Seventh

Adam Simpson

C

0 3 0 2 4 1 4 2 4 2 4 1 4 2 0 3 0

Bass clef musical notation for the C chord section, measures 1-3. The key signature has one sharp (F#) and the time signature is 4/4. The notes are: C2 (open), D2 (open), E2 (open), F#2 (open), G2 (open), A2 (open), B2 (open), C3 (open).

G

4

Bass clef musical notation for the G chord section, measures 4-6. The key signature has two sharps (F#, C#) and the time signature is 4/4. The notes are: G2 (open), A2 (open), B2 (open), C#3 (open), D3 (open), E3 (open), F#3 (open), G3 (open).

1 4 1 4 0 3 0 2 4 2 0 3 0 4 1 4 1

1 4 1 2 4 1 4 2 3 2 4 1 4 2 1 4 1

II

D

7

Bass clef musical notation for the D chord section, measures 7-9. The key signature has two sharps (F#, C#) and the time signature is 4/4. The notes are: D2 (open), E2 (open), F#2 (open), G2 (open), A2 (open), B2 (open), C#3 (open), D3 (open).

1 4 1 2 4 1 4 2 3 2 4 1 4 2 1 4 1

I

A

10

Bass clef musical notation for the A chord section, measures 10-12. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The notes are: A2 (open), B2 (open), C#3 (open), D3 (open), E3 (open), F#3 (open), G#3 (open), A3 (open).

4 1 4 2 4 1 4 1 2 1 4 1 4 2 4 1 4

2 3 2

II