

Arpeggios for Major and Minor Scales

Root Position

First Inversion

Second Inversion

Adam Simpson

C Major

1 2 3 1 2 3 5 3 2 1 3 2 1 1 2 4 1 2 4 5 4 2 1 4 2 1 1 2 4 1 2 4 5 4 2 1 4 2 1

Piano

5 4 2 1 4 2 1 2 4 1 2 4 5 5 4 2 1 4 2 1 2 4 1 2 4 5 5 3 2 1 3 2 1 2 3 1 2 3 5

C Minor

1 2 3 1 2 3 5 3 2 1 3 2 1 2 1 2 4 1 2 4 2 1 4 2 1 2 1 2 3 1 2 3 5 3 2 1 3 2 1

Pno.

5 4 2 1 4 2 1 2 4 1 2 4 5 4 2 1 4 2 1 2 4 1 2 4 5 4 5 3 2 1 3 2 1 2 3 1 2 3 5

G Major

1 2 3 1 2 3 5 3 2 1 3 2 1 1 2 4 1 2 4 5 4 2 1 4 2 1 1 2 4 1 2 4 5 4 2 1 4 2 1

Pno.

5 4 2 1 4 2 1 2 4 1 2 4 5 5 4 2 1 4 2 1 2 4 1 2 4 5 5 3 2 1 3 2 1 2 3 1 2 3 5

G Minor

1 2 3 1 2 3 5 3 2 1 3 2 1 2 1 2 4 1 2 4 2 1 4 2 1 2 1 2 3 1 2 3 5 3 2 1 3 2 1

Pno.

5 4 2 1 4 2 1 2 4 1 2 4 5 4 2 1 4 2 1 2 4 1 2 4 5 5 3 2 1 3 2 1 2 3 1 2 3 5