

Chromatic Scales

Adam Simpson

Begginig on C

The first section of the page shows a chromatic scale starting on C. It consists of two staves of music. The first staff contains the ascending scale: C4, C#4, D4, D#4, E4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5. The second staff contains the descending scale: C5, B4, Bb4, A4, Ab4, G4, Gb4, F4, Fb4, E4, Eb4, D4, Db4, C4. The piece concludes with a double bar line.

Begginig on A

The second section of the page shows a chromatic scale starting on A. It consists of two staves of music. The first staff contains the ascending scale: A3, A#3, B3, B#3, C4, C#4, D4, D#4, E4, F4, F#4, G4, G#4, A4. The second staff contains the descending scale: A4, G4, Gb4, F4, Fb4, E4, Eb4, D4, Db4, C4, B3, Bb3, A3. The piece concludes with a double bar line.