

Chromatic Scales

Adam Simpson

Begginig on C

The first section of the page contains two staves of music. The top staff begins with a treble clef and a C-clef on the first line. It contains a sequence of 12 eighth notes: C, C#, D, D#, E, E#, F, F#, G, G#, A, A#. The bottom staff begins with a treble clef and a C-clef on the first line. It contains a sequence of 12 eighth notes: A, A#, B, B#, C, C#, D, D#, E, E#, F, F#. The piece concludes with a double bar line.

Begginig on A

The second section of the page contains two staves of music. The top staff begins with a treble clef and an A-clef on the second line. It contains a sequence of 12 eighth notes: A, A#, B, B#, C, C#, D, D#, E, E#, F, F#. The bottom staff begins with a treble clef and an A-clef on the second line. It contains a sequence of 12 eighth notes: F, F#, G, G#, A, A#, B, B#, C, C#, D, D#. The piece concludes with a double bar line.