

The Simpson's Theme

Composer - Danny Elfman
Transcription - Adam Simpson

Notes - C E F# A G E C A F# F# F# G F# F# F# G Bb B

The first line of music consists of four measures. The notes are: C (quarter), E (quarter), F# (quarter), A (quarter), G (quarter), E (quarter), C (quarter), A (quarter), F# (quarter), F# (quarter), F# (quarter), G (quarter), F# (quarter), F# (quarter), F# (quarter), G (quarter), Bb (quarter), B (quarter).

6 *8va* B D# F G# F# D# B B D# B C# B C E F# A

The second line of music starts at measure 6. It contains two measures of music in 2/4 time, followed by two measures in 4/4 time. The notes are: B (quarter), D# (quarter), F (quarter), G# (quarter), F# (quarter), D# (quarter), B (quarter), B (quarter), D# (quarter), B (quarter), C# (quarter), B (quarter), C (quarter), E (quarter), F# (quarter), A (quarter).

10 G E C A F# F# F# G F# F# F# G Bb C C C C

The third line of music starts at measure 10. It contains four measures. The notes are: G (quarter), E (quarter), C (quarter), A (quarter), F# (quarter), F# (quarter), F# (quarter), G (quarter), F# (quarter), F# (quarter), F# (quarter), G (quarter), Bb (quarter), C (quarter), C (quarter), C (quarter), C (quarter).