

The Pink Panther Theme

Composer - Henry Mancini
Transcription - Adam Simpson

Notes - D# E F#G D# E F#G C B E G B Bb A G E D E.

The first line of musical notation is in bass clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a quarter note D# and an eighth rest. The next two measures each contain a quarter note F# and an eighth rest. The third measure contains a quarter note D# and an eighth rest. The fourth measure contains a quarter note E and an eighth rest. The fifth measure contains a quarter note F# and an eighth rest. The sixth measure contains a quarter note G and an eighth rest. The seventh measure contains a quarter note C and an eighth rest. The eighth measure contains a quarter note B and an eighth rest. The ninth measure contains a quarter note E and an eighth rest. The tenth measure contains a quarter note G and an eighth rest. The eleventh measure contains a quarter note B and an eighth rest. The twelfth measure contains a quarter note Bb and an eighth rest. The thirteenth measure contains a quarter note A and an eighth rest. The fourteenth measure contains a quarter note G and an eighth rest. The fifteenth measure contains a quarter note E and an eighth rest. The sixteenth measure contains a quarter note D and an eighth rest. The seventeenth measure contains a quarter note E and an eighth rest. The piece ends with a double bar line.

5 — D# E F#G D# E F#G C B G B E Eb

The second line of musical notation is in bass clef with a key signature of one sharp (F#). It begins with a whole rest. The first measure contains a quarter note D# and an eighth rest. The second measure contains a quarter note E and an eighth rest. The third measure contains a quarter note F# and an eighth rest. The fourth measure contains a quarter note G and an eighth rest. The fifth measure contains a quarter note D# and an eighth rest. The sixth measure contains a quarter note E and an eighth rest. The seventh measure contains a quarter note F# and an eighth rest. The eighth measure contains a quarter note G and an eighth rest. The ninth measure contains a quarter note C and an eighth rest. The tenth measure contains a quarter note B and an eighth rest. The eleventh measure contains a quarter note G and an eighth rest. The twelfth measure contains a quarter note B and an eighth rest. The thirteenth measure contains a quarter note E and an eighth rest. The fourteenth measure contains a quarter note Eb and an eighth rest. The piece ends with a double bar line.